

# III. CONCERTI

A CEMBALO OBLIGATO, TRAVERSO O VIOLINO CONCERTATO,  
VIOLINO I.<sup>mo</sup> VIOLINO II.<sup>do</sup> ALTO VIOLA, VIOLONCELLO  
E BASSO RIPIENO;

DEDICATI

A SUA ECCELLENZA

IL SIG.<sup>re</sup> BARONE DI PISTORIUS,  
MINISTRO PLENIPOTENZIARIO DEGL' IL LVS-  
TRISSIMI COLLEGGI DE' SERENISSIMI PRINCIPI  
ED ECCELLENTISSIMI CONTI DELL' IMPERIO NELLA VETTERAVIA,  
FRANCONIA E VESTFALIA, ALLA DIETA GENERALE DELL' IMPERIO &c.

Composti dal

SIG.<sup>re</sup> GIOVANNI AGRELL,

MAESTRO DI CAPELLA DELLA LIBERA REPUBBLICA DI NORIMBERGA.

N.<sup>ro</sup> LXVII.  
Stor. sc.

OPERA IV.<sup>ta</sup>

Pag. LXXIX.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER, SONATORE DI LIVTO IN NORIMBERGA.

# ILLVSTRISSIMO ED ECCELLENTISSIMO SIGNORE,

*La benignità singolare colla quale s'è degnata ad accoglier' alcuni Concerti, parti de' più celebri Musici ch'abbia la Germania, i quali mi sono già inardito a presentarle, mi fa sperar ch'aggradirà colla medema bontà, quelli che m'avanzo a dedicarle adesso. Il voler lodarglieli, sarebbe un pregiudicar' alla perspicacia del suo alto giudizio ed alla delicatezza del suo gusto; come non meno un voler chieder' a VOSTRA ECCELLENZA elloggi che tutti devono esser' effetti del buon concetto ch'è già preso della virtù del Compositore, sostenuto dal di lui real merito, e del preggio dell' opere. Le espongo dunque alla chiarezza del suo conocimiento, senz' aggiunger' altro, senò, che voglia fermar' i suoi sguardi più sulle loro bellezze che sù i loro difetti, dar la sua appro- vatione all' une, e compatir' agl' altri. Vsando VOSTRA ECCELLENZA a questo modo e della sua sottil penetrazione, e della sua rara benignità, gradirà la buona volontà, e farà grazia agl' errori. Sarà una non minor' anzi maggior pruova di quell' animo generoso, se mi concede, come ne LA supplico, la continuazione della sua impreggiabil benevolenza, el privilegio di dichiararmi per sempre,*

## DI VOSTRA ECCELLENZA

# CONCERTO

*I<sup>mo</sup>*

*Allegro.*

[illegible]

N<sup>ro</sup> LXVII.

*Si volti.*

[illegible]

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings such as "piano." and "forte.". The score concludes with a double bar line and a repeat sign. The page number "7." is in the top right corner.

N<sup>ro</sup> LXVII.

Si volti.

Andante.

This musical score is for a piano piece, marked "Andante." It consists of six systems of staves. The notation includes various musical elements such as notes, rests, trills (tr.), and dynamic markings (piano, forte, Solo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes fingerings (e.g., 4 6 7, 5 4 2 6 3) and dynamic markings (piano, forte). The second system includes a "Solo." marking and a "4." marking. The third system includes a "forte." marking. The fourth system includes a "piano." marking. The fifth system includes a "forte." marking. The sixth system includes a "Solo." marking and a "forte." marking. The score ends with a double bar line and a repeat sign.

The image displays a musical score for a piece titled "Da Capo" by Franz Liszt. The score is written for piano and features three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including trills (marked "tr:") and triplets (marked "3"). The second system continues the piece, featuring more trills and triplets, and ends with a "forte." dynamic marking. The third system begins with a "piano." dynamic marking and includes more trills and triplets. The piece concludes with a "Da Capo." instruction, indicating a repeat of the beginning. The score is written in a clear, legible style with standard musical notation.

Handwritten musical score for a piece titled "Allegro assai." in 2/4 time. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is indicated by "Allegro assai." at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics are marked as "piano." and "forte." in several places. The notation is in a historical style, possibly from the 18th or 19th century.

10.

10.

*Solo.*

tr: 9. 5. 5. tr: tr: tr:

tr: tr:

tr: 2. 2. 6 6\* 6 7\* 5

6 6 4 5 6 9 4 3 6 4 3 5 4 5 6 5 98 54 6 5\* 6 5\*

N<sup>o</sup>. LXVII.



This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, arranged in five pairs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly detailed, featuring many trills (marked 'tr:'), slurs, and various fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also dynamic markings like 'Solo.' and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be a technical exercise or a short composition, given the complexity of the passages. The notation is written in a style typical of 19th-century musical manuscripts. The page is numbered '11.' in the top right corner. The music is written in a single system, with no repeat signs or section markers visible. The notation is very dense, with many notes and ornaments. The overall impression is one of a highly skilled and detailed musical composition. The handwriting is clear and legible, despite the complexity of the notation. The paper shows signs of age, with some staining and discoloration. The ink is dark and well-preserved. The notation is written in a style that is both elegant and functional, typical of the era. The piece is a single system, with no repeat signs or section markers visible. The notation is very dense, with many notes and ornaments. The overall impression is one of a highly skilled and detailed musical composition. The handwriting is clear and legible, despite the complexity of the notation. The paper shows signs of age, with some staining and discoloration. The ink is dark and well-preserved. The notation is written in a style that is both elegant and functional, typical of the era. The piece is a single system, with no repeat signs or section markers visible. The notation is very dense, with many notes and ornaments. The overall impression is one of a highly skilled and detailed musical composition.

*Si volti.*

Musical score for piano, measures 1-12. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#). The tempo/mood is marked "Solo." in measure 4. The score concludes with the text "IL FINE." in measure 12.

Measures 1-12:

- Measure 1: Treble staff has a whole rest. Bass staff has a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

# CONCERTO

II<sup>do</sup>

*Allegro.*

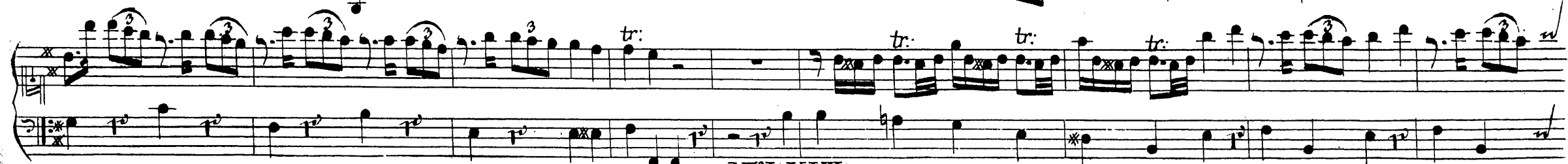
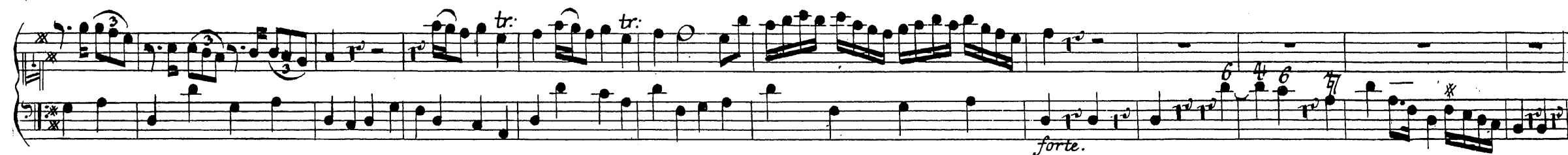
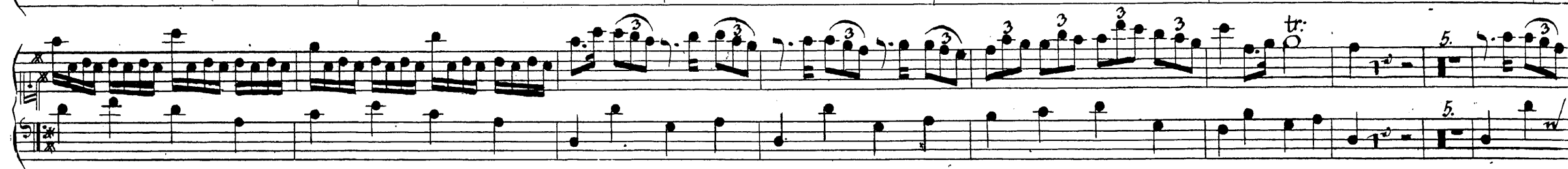
## CEMBALO OBLIGATO.

13.

*Solo.*

*piano. forte. piano. forte.*

14.



N.º LXVII.

15.

*forte.*

*forte.*

*forte.*

*piano. forte.*

*piano. forte.*

*Si volti.*

*Andante.*

*piano.* *forte.*

*piano.* *forte.* *Tasto Solo.*

*Solo.* *tr:*

*tr:*

*tr:*

*forte.*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features complex passages with triplets, trills, and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final system of two staves.

*Allegro.*

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in 2/4 time, marked 'Allegro.' The notation is highly complex, featuring numerous accidentals, slurs, and fingerings. The second system continues the piece with similar complexity. The third system includes the marking '6. Solo.' and 'piano.' followed by 'forte.' The fourth system continues the 'forte' section. The fifth system includes a trill marking 'tr:'. The sixth system begins with 'forte.' and ends with 'piano.' and 'Tasto Solo.' markings. The piece is identified as 'N.º LXVII.' at the bottom center.

6.  
6.  
6.  
6. Solo.  
piano. forte.  
tr:  
forte. piano.  
Tasto Solo. Tasto Solo.

N.º LXVII.



Handwritten musical score for piano, measures 19-24. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7. The score concludes with a double bar line and a repeat sign.

Measures 19-24. Dynamics: *forte.*, *piano.*, *forte.*, *forte.*, *forte.*. Fingerings: 6, 5, 7, 2, 7, 5, 6, 6, 6, 7, 7, 2, 6, 6, 5, 6, 5, 5. Trills: *tr.*. Solo: *Solo.*. Measure numbers: 19, 20, 21, 22, 23, 24.



### III<sup>40</sup>

*Allegro. non presto.*

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staff, with the word "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The melody continues with a series of eighth and sixteenth notes, ending with a double bar line. The score is a single system, and the music is written in a simple, clear style.

7. 6 43 6 43 5 43

*Solo.*

*piano.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with several trills marked 'tr:'. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The music is written in ink on aged, slightly yellowed paper.

tr:

forte. piano.

Handwritten musical score for a two-staff piece. The top staff features a complex melody with many triplets and trills. The bottom staff has a simpler accompaniment. The piece ends with the handwritten instruction "fi. crolli subito".

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The piece begins with the marking 'tutti.' and 'forte.' in the first system. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings like 'piano.' and 'Solo.' in the second system. The piece ends with a double bar line.

23.

*forte.* 6 7 6 5 6 7 6 5 *piano.*

*forte.* 6 — 6 — 7 7 6 6 6 6 6 6 5 4 5 4 3 *piano.*

*forte.* *piano.* *for.* *piano.* *forte.*

*Andantino.*  $\frac{2}{4}$

*piano.* *forte.*

3. 3. 3. 3. *Solo.* *for: piano.* *forte.* *piano.*

*for: piano.* *for: piano.* *forte.*

*Solo.*  
*piano.*  
*tr.*  
*forte.*  
*piano.*  
*for: piano.*  
*for: piano.*  
*for: piano.*  
*forte.*  
*forte.*  
*for: piano.*  
*forte.*  
*Allegro assai.*

The musical score consists of seven systems of staves. The first system has two staves, with the upper staff marked *Solo.* and *piano.* The second system has two staves, with the upper staff marked *tr.* and *forte.* The third system has two staves, with the upper staff marked *piano.* and *for: piano.* The fourth system has two staves, with the upper staff marked *for: piano.* and *forte.* The fifth system has two staves, with the upper staff marked *for: piano.* and *forte.* The sixth system has two staves, with the upper staff marked *for: piano.* and *forte.* The seventh system has two staves, with the upper staff marked *Allegro assai.* The score includes various musical notations such as notes, rests, trills, and fingerings.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

The first system includes the following markings: *piano.*, *forte.*, *piano.*, *forte.*, and *piano.*. The second system includes *forte.* and *Solo.*. The third system includes *tr.* and *piano.*. The fourth system includes *piano.*. The fifth system includes *piano.*. The sixth system includes *piano.*.





This musical score consists of six systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is written in bass clef, and the violin part is in treble clef. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

*piano.* *forte.*

*tr.*

*tr.*

*forte.* *piano.*

*forte.* *piano.* *forte.*

